

VISIT...

LANZAROTE
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HEARTBREAKER

Written and Composed by
MICHAEL JACKSON, RODNEY JERKINS,
FRED JERKINS III, LASHAWN DANIELS,
MISCHKE and NORMAN GREGG

Moderately fast ♩ = 138



mf

Verse:



1. De - ceit - ful eyes, — she's got those come get me — thighs. She on - ly knows — how low that
2. See additional lyrics



she can go. — She speaks the lines — that can con - trol my mind. — Wher -

Ebm7



Ebm6



Ebm7



ev - er she goes I know my eyes fol - low. She blew a kiss, I swear that

Ebm6



Ebm7



Ebm6



it was meant on - ly for me, then spoke with her bod - y.

Ebm7



Ebm6



Ebm7



Her on - ly goal is just to take con - trol and I can't be - lieve that I can't

Ebm6

*Chorus:*

Bbm7



Ebm7



tell her no. That girl, I can't take her.

Should have known she was a heart - break - er. That girl, I can't

Ab9 Ebm

The first system of the musical score for 'Heartbreaker' (6-3). It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'Should', followed by a quarter note 'have', a quarter note 'known', a quarter note 'she', a quarter note 'was', a quarter note 'a', a quarter note 'heart', a quarter note 'break', a quarter note 'er.', a quarter rest, a quarter note 'That', a quarter note 'girl,', a quarter note 'I', and a quarter note 'can't'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. Chord diagrams for Ab9 and Ebm are shown above the vocal line.

take her. Should have seen right through her, she's a heart - break - er.

Bbm7 Ebm7 Ab9

The second system of the musical score. The vocal line continues with a half note 'take', a quarter note 'her.', a quarter note 'Should', a quarter note 'have', a quarter note 'seen', a quarter note 'right', a quarter note 'through', a quarter note 'her,', a quarter note 'she's', a quarter note 'a', a quarter note 'heart', a quarter note 'break', a quarter note 'er.'. The piano accompaniment continues with a series of eighth notes. Chord diagrams for Bbm7, Ebm7, and Ab9 are shown above the vocal line.

That girl, I can't take her. Should have seen it com - ing, heart -

Ebm Bbm7 Ebm7

The third system of the musical score. The vocal line continues with a quarter note 'That', a quarter note 'girl,', a quarter note 'I', a quarter note 'can't', a quarter note 'take', a quarter note 'her.', a quarter note 'Should', a quarter note 'have', a quarter note 'seen', a quarter note 'it', a quarter note 'com -', a quarter note 'ing,', a quarter note 'heart -'. The piano accompaniment continues with a series of eighth notes. Chord diagrams for Ebm, Bbm7, and Ebm7 are shown above the vocal line.

break - er. That girl, I can't take her. Should have

Ab9 Ebm Bbm7 Ebm7

The fourth system of the musical score. The vocal line continues with a quarter note 'break -', a quarter note 'er.', a quarter note 'That', a quarter note 'girl,', a quarter note 'I', a quarter note 'can't', a quarter note 'take', a quarter note 'her.', a quarter note 'Should', a quarter note 'have'. The piano accompaniment continues with a series of eighth notes. Chord diagrams for Ab9, Ebm, Bbm7, and Ebm7 are shown above the vocal line.

1. $A\flat 9$ 2. $A\flat 9$

seen right through her, she's a heart - break - er. break - er.

Bridge:

$C\flat$ $D\flat$ $E\flat m$

I nev - er thought that I would stop dream - in' a - bout you, stop

$C\flat$ $D\flat$

be - ing with - out you. But ev - 'ry - one told me so, to stop

$D\flat/E\flat$ $E\flat m$ $C\flat$

car - ing a - bout you, and start be - ing with - out you. But I'll find a way.



— to go— and start do - in' with - out— you and stop talk - in' a - bout— you. And



what will she say? She will say—

Rap:



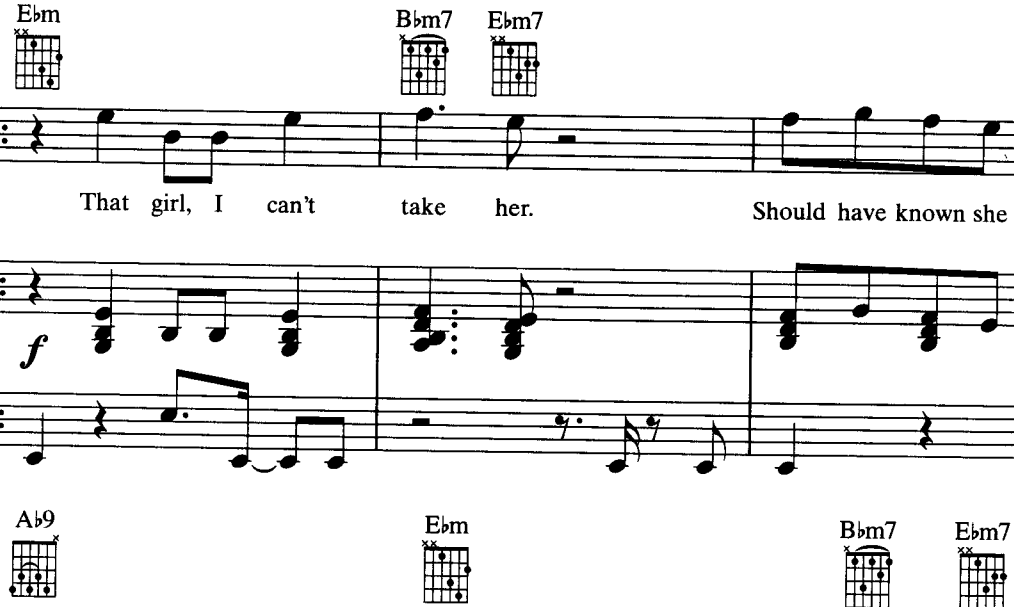
— I was that man that got a - way.
Rap: See additional lyrics

mf

1.

2.

Chorus:



That girl, I can't take her. Should have known she was a heart -
 break - er. That girl, I can't take her. Should have
 seen right through her, she's a heart - break - er.

Repeat ad lib. and fade

Verse 2:

She plays a game with such an innocent face.
 I didn't know heartbreaking was her case.
 Her actions confess and put me through the test.
 I was surprised that I was caught inside.
 Now she's thinking that I will never know
 And she'll keep playing until I let her go.
 But I hope in time that she will finally realize
 I'm onto her game and she'll get played the same.

(To Chorus:)

Rap:

Feel good, huh?
 I thought it was love but it's a game, huh?
 When you're dealin' with emotions, it's a pain, ma,
 Take caution when you're dealin' with a stranger,
 I can't change her now,
 You're heart burnin', well placed and you'll see
 It won't heal from Pepsid A. C.
 Ball hard player, she a star player?
 I need Liz cracker, I ain't seen a heartbreaker, c'mon.

(To Chorus:)